



**Co-operation Group to Combat Drug Abuse  
and illicit trafficking in Drugs**

P-PG/Prize (2018)1  
February 2018

## **The Pompidou Group EUROPEAN DRUG PREVENTION PRIZE**

### **Recruitment of three new Jury members for the 2018 Prize Awards**

The European Drug Prevention Prize is a unique, pan-European initiative of the Council of Europe Pompidou Group. The aims of the Prevention Prize are to:

- support and promote the development of youth participation in drug prevention; based on the idea that involving young people in finding solutions to social problems that affect them can be an effective way of tackling these problems
- support the winning and shortlisted projects in their development
- promote and facilitate civil society and target group involvement in the Pompidou Group's work.

The Prevention Prize is awarded every two years to good-quality drug prevention projects that fully involve young people, which are currently running in one (or more) Pompidou Group member States, Council of Europe Member States or MedNET countries. It has been awarded seven times, biennially since 2004, each time to three applicant projects (two in 2006) from across Europe and beyond. Shortlisted projects are also acknowledged. The Prize-winners are selected by a Jury of young people who act on behalf of the Pompidou Group and within Pompidou Group guidelines and safeguards.

The Jury of seven members are selected by a call for applications. For 2018 three new jury members need to be recruited to join our four experienced Jurors who were part of the 2016 Prize Jury.

### **The kind of people we are looking for**

To be eligible you must be a citizen of one of the Pompidou Group Member States. You must be aged between 16 and 21 years at the time of your application; since the Jury proceedings and communications are conducted in English, you must have good English language skills. We also expect you to have good communication and presentation skills. You will probably be able to demonstrate experience in drug prevention. You might also have experience in peer-to-peer work, outreach programmes, or prevention of risk behaviour. Your experience should include work that involves participation of young people. You will be eager to support innovation in drugs prevention; you will be keen to promote healthy lifestyles. You might be a drug user or an ex-drug user. You should understand what's involved in setting up and running a project and you should have ideas about how to assess programmes and projects. The skills to cooperate with others, to communicate with experts, and to interact in a cross-cultural working context are also important.

Participating in the Jury requires a commitment of time and attendance, and you must be available for the scheduled meetings for 2018 Prize. When setting up the work plan, we will take into account any exam dates and other important events that you may have scheduled.

Travel and subsistence expenses will be paid for attendance at Jury meetings, but members of the Jury do not receive a fee.

## How to apply

You should submit a CV and a letter of motivation describing why you would like to be a member of the Jury and what particular qualities and skills you think that you would bring to this work. Provide the Secretariat of the Pompidou Group with these two documents:

- Your Curriculum Vitae (in English or French)
- Your Letter of Motivation (in English or French)

***Your application must be submitted by 16:00 CET on Thursday 31 May 2018:***

***by e-mail to : [pompidou.preventionprize@coe.int](mailto:pompidou.preventionprize@coe.int)***

An email acknowledgement will be sent to all applicants, so please provide an email address.

Candidates will be selected by the Pompidou Group Secretariat with input from the Jury's Advisor.

## About the Jury

The composition of the seven-person Jury takes into account gender and geographical balance, as well as diversity of backgrounds and cultures, in order to have a Jury (as far as this is possible) composed of a cross-section of today's young Europeans.

Jury members serve for two consecutive Prize cycles. To maintain the Jury's knowledge and experience, at every cycle, three or four members of the Jury are retained and the other three or four are replaced. In this way, at each selection meeting, half the Jury have experienced a complete Prize cycle and the other half are fresh to the task.

During the *preparation phase* the Jury's focuses on teambuilding, considers the regulations and procedures for the Prize, refines the selection criteria, and agrees a plan of work. Jurors become familiar with the Council of Europe institutions. In the *selection phase*, the Jury shortlists projects, and chooses (up to) three prize-winners, and prepares for the Award Ceremony, which is held later in the year.

At a *meeting prior to the Award Ceremony*, selected members of the Jury work with the winning projects to help them to present their projects to the audience, and at the Ceremony they introduce the winning projects, and describe the projects on the shortlist.

In 2018, the Jury's meeting will be held in Strasbourg over three or four days in September, with the Prize being awarded at a ceremony taking place later in the year.

Outside of meetings, the Jury members respond to emails, and prepare for the meetings – in particular, working on the applications and making their own individual judgements prior to the selection meeting. Jury members may also be asked to undertake additional tasks as required and requested, such as creating a film to show at the Award Ceremony about their deliberations, posting on *Facebook*, and attending meetings to publicise the Prize.

The Jury's role is collectively to make judgements on the applicant projects and to reach consensus on a shortlist and, from that shortlist, decide on three prizewinning projects (all three of equal status – there is no 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup>). They make these judgments by firstly (and in advance of the selection meeting), individually scoring each project according to an agreed marking scheme (which is confidential to the jurors and their advisors); secondly, by discussing the projects during the Jury selection meeting; and thirdly, should they decide it is necessary, by asking their Advisor to contact a project by telephone during the selection meeting to seek information on specific points. This last element does not always take place, but, for example, in 2014, three projects were contacted in this way.

While the Jury has total control over the selection process, safeguards are built in. In making their decisions, the Jury are supported by a (non-voting) Expert Advisor appointed by the Pompidou Group.

### **More Information**

To find out more about the Pompidou Group Prevention Prize, visit:

[http://www.coe.int/T/DG3/Pompidou/Initiatives/PreventionPrize/default\\_en.asp](http://www.coe.int/T/DG3/Pompidou/Initiatives/PreventionPrize/default_en.asp)

And see, in particular, the 'Concept Rules and Procedures' document at:

<https://rm.coe.int/rma/drl/objectId/0900001680772f8d>

If you have any questions prior to your application you can contact the Mrs Florence Mansons of the Pompidou Group's Secretariat at [pompidou.preventionprize@coe.int](mailto:pompidou.preventionprize@coe.int)